



Charles Kleiber

Charles Kleiber was born in Moutier, Canton Bern, 9th December 1942.

He obtained a diploma (MA) in architecture at the Federal Institute of Technology in Lausanne in 1968 and went on to work as an architect until the end of the 1970s, both as an independent and as a consultant specialising in hospital architecture. At the same time, he became involved in problems relating to economic incentives in the field of health. In 1981 he was appointed head of Service for Public Health and Health Planning of the Canton Vaud.

In 1990, he switched full time to the health care domain and presented his PhD thesis on the impact of economic incentives on performance in medical care. The thesis was awarded the Hauser Prize of the University of Lausanne and was published in 1991 by Payot Lausanne under the title "Questions des soins" (Questions of medical care). The following year, he was appointed director general of the university hospitals of Lausanne. He also taught at the Institute for Economy and Health Management at the University of Lausanne.

In October 1997, Charles Kleiber was appointed State Secretary for Education and Research. He held this post for more than ten years. During his tenure, scientific research and higher education were significantly strengthened; new centers of excellence were established, international cooperation was intensified, resources for science were greatly increased, and a constitutional amendment was adopted, paving the way for a national area for science and research.

Charles Kleiber published several pleas in favour of the knowledge economy, and held numerous conferences on this theme (many collected in "Créer", Favre ed., Lausanne, 2006).

Charles Kleiber continues his action in favour of science and culture. He is president or member of different scientific and cultural institutions, in Switzerland and in Europe. He received several academic distinctions.

He has two children and six grandchildren. When he is not devoting himself to his work and his family, he is indulging his interest in music and literature.